

Weather Forms

by

Stallan-Brand

Dates:

Exhibition Duration May - June 2016

Type:

Temporary Exhibition

Location:

Lighthouse, Glasgow, Scotland

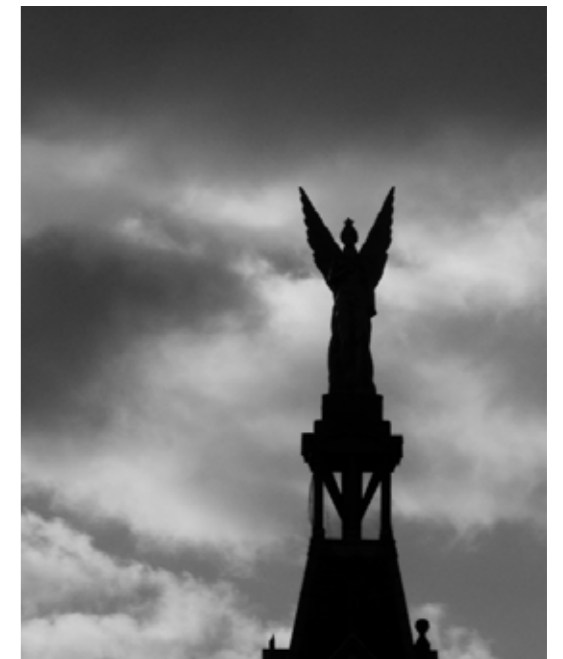
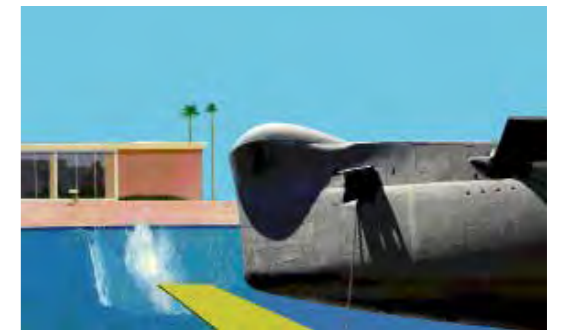
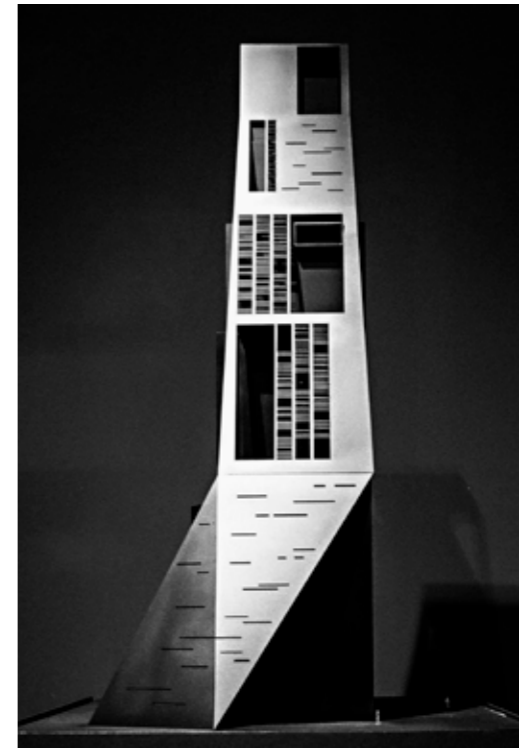
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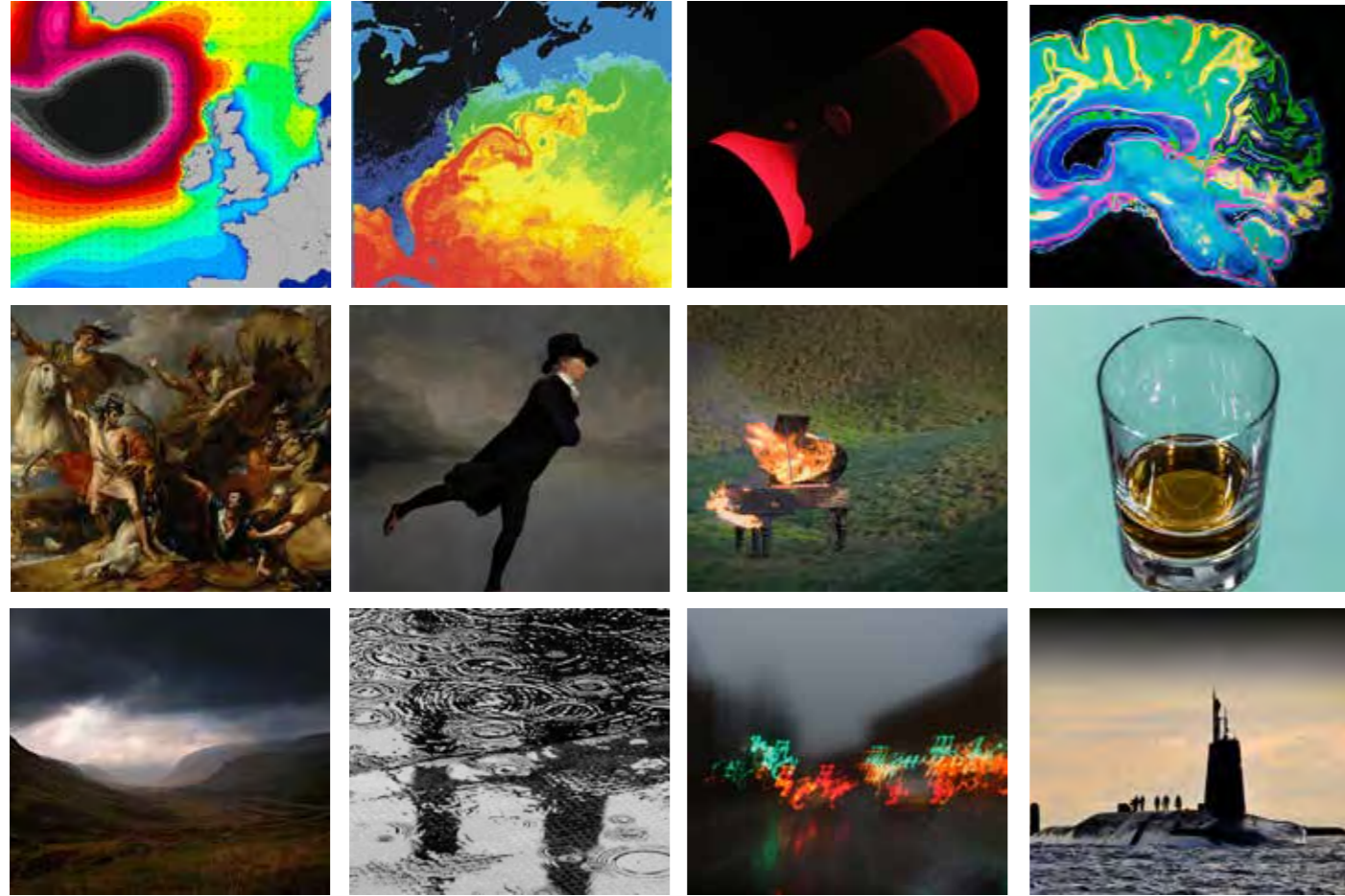
80 Nicholson Street, Glasgow, Scotland, G5 9ER, UK

Stallan-Brand celebrates a contemporary architectural language born from a Scottish sensibility that has application throughout the world. The Glasgow based studio not only promotes the idea that its practice has been inspired by the tradition of the sublime sense in Scottish art crafted from the nation's climate, but also boldly positions its work as a wholly contemporary and internationally relevant voice for a new language of architecture.



Riyadh Tower
Painting by Paul Stallan
Glasgow Kiss Collage
Govan Angel
Drive Home Photograph

Scottish climate an omnipresent force



J M W Turner _ Drawing of Loch Coruisk, Skye



“Our weather is a powerful design determinant and omnipresent force that fundamentally effects our person, our national character, our culture and much more.”

Paul Stallan _ Stallan-Brand

A Celebration

Stallan-Brand’s exhibition ‘Weather Form’s fundamentally celebrates a contemporary architectural language born from a Scottish sensibility that has application throughout the world. The Glasgow based studio not only promotes the idea that its practice has been inspired by the tradition of the sublime sense in Scottish art crafted from the nation’s climate, but also boldly positions its work as a wholly contemporary and internationally relevant voice for a new language of architecture.

Scottish Centre for Architecture & Design, The Lighthouse

An Overview

This major public exhibition by The Lighthouse in partnership with our Stallan-Brand presents art and architectural works that explore how our place on earth defines us challenging the popular idea that ‘people make places’ by demonstrating that they in fact make us.’



Scotland / 'Shadow Land'

The word Scotland is derived from the ancient Greek word for shadow, or darkness and gloom 'skótos'. Quite simply Scotland's ancient meaning being 'shadow land'.

Setting Context & Positing Argument

Stallan-Brand demonstrate how their very own 'place on earth' has influenced their practice philosophy citing Scotland's historic and cultural context. The exhibition evidences that throughout Scottish history the weather has been both feared and revered for its powerful influence over us.

Stallan-Brand claims our climate not only controls our immediate moods, activities, fashion and fears, but also plays a crucial role in the shaping of our major economic, cultural and social identity.

Stallan-Brand presents a visually rich collection of collages, assemblages, artifacts, artworks, film and architectural projects to fundamentally substantiate the practice claim that 'the weather is an all-powerful determinant'.

Presentation of Paintings, Collages, Models & Publication



Installation Work



“Weather Forms exhibition celebrates a contemporary architecture borne from a Scottish sensibility and place that has application internationally. Stallan-Brand are interested in a sublime and climatic architecture inspired by unique locations wherever they might be.”

Exhibition Structure

The exhibition is structured around seven headings. Against these seven themes the exhibition celebrates a contemporary sublime aesthetic and an interest in an art, architecture and design that responds to the physicality and culture of place.

Darkness – which constrains the sense of sight

Obscurity – which confuses judgment

Privation – since pain is more powerful than pleasure

Vastness – which is beyond comprehension

Magnificence – in the face of which we are in awe

Loudness – which overwhelms us

Suddenness – which shocks our sensibilities to the point of disablement



A Key Aim

A key aim of our exhibition is to demonstrate that our weather has become so ingrained in our everyday routines that many of us forget just how profoundly this omnipotent force shapes our design culture. To help communicate this message assemblages, artifacts and artworks are curated and referenced; i.e. fundamentally substantiating the practice claim that 'the weather has a powerful influence on art, architecture and design'.

A Sublime Contemporary Classicism



Overview of Long Gallery wall



Core Exhibition Content

Core content of the exhibition is work made by Paul Stallan. Stallan's work will include paintings, collages, models, sculpture, found objects and assemblages all of which are in response, inspired, influenced or have been affected directly by climate. A key part of the exhibition is to present a polemic architectural language in a highly visual, abstract, immersive and easily understood way. Woven into and as an extension of the above artwork and process will be a number of weather critical and conceptual architecture projects by Paul Stallan and Alistair Brands architectural practice Stallan-Brand. From large scale models of their radical Nordic inspired Helsinki Guggenheim proposal to more self-effacing landscape led but no less powerful school designs in Scottish Borders.

Opening Night Attended by Over 300 Invited Guests



The Weather Room & Live Weather Animations



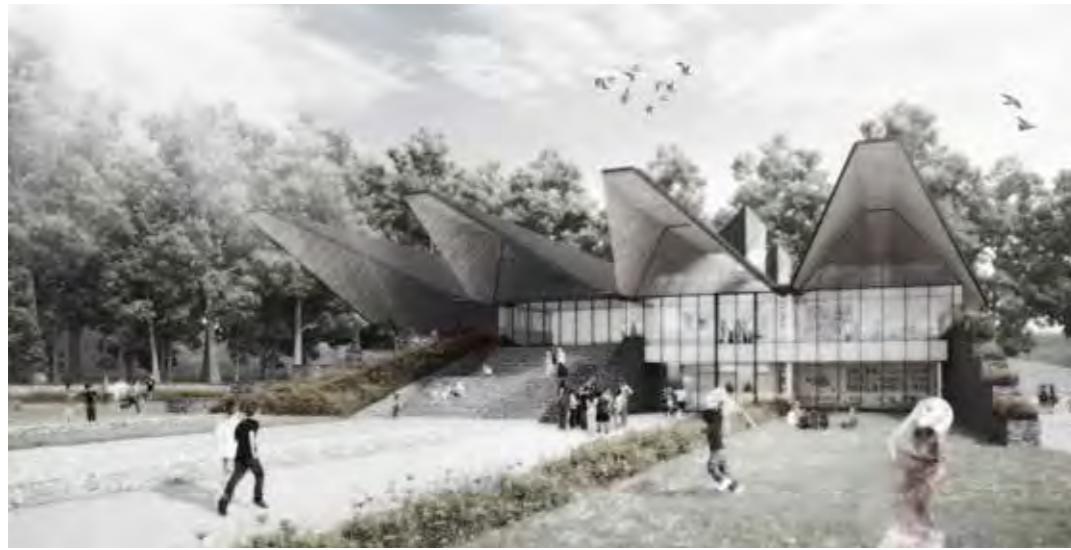
Stimulating Visual & Conceptual 'Laboratory'

Ultimately the intention of the exhibition was to present the public with an exciting visual and conceptual laboratory that avoids information being relayed in a linear and obvious basis. The look and feel of the exhibition is one of a 'work in progress' or 'found space'. The exhibition is highly visual, complex and contradictory. The exhibition is collagist and provokes more questions than answers.

Public Engagement

Critically the exhibition intends to imaginatively engage the public and the design community in a conversation about climate not from an environmental or technical perspective but from a cultural, social and economic perspective. From the shaping of our historic cities, to our new art and architecture, our literature, music and poetry a critical character can be identified and attributed to our exact location on the earth's surface.

Selection of Stallan-Brand Projects Featured in Weather Forms Exhibition



Boomlands School
St.Brides School
SACO House
Abu Dhabi FNC Assembly

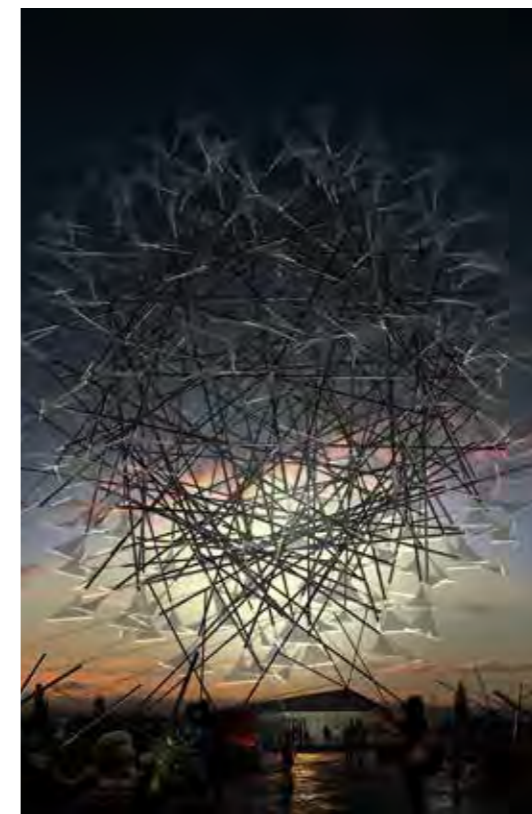
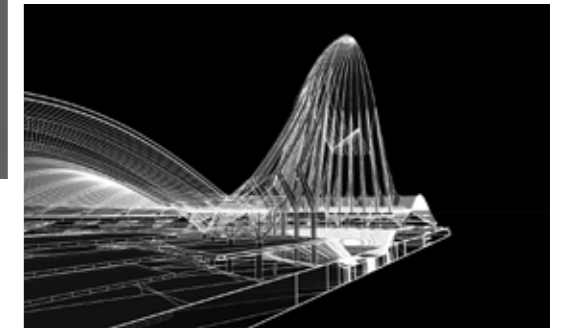
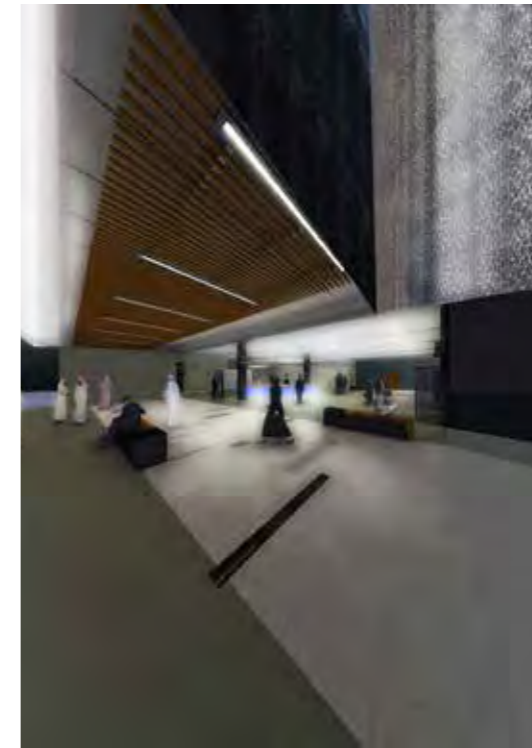
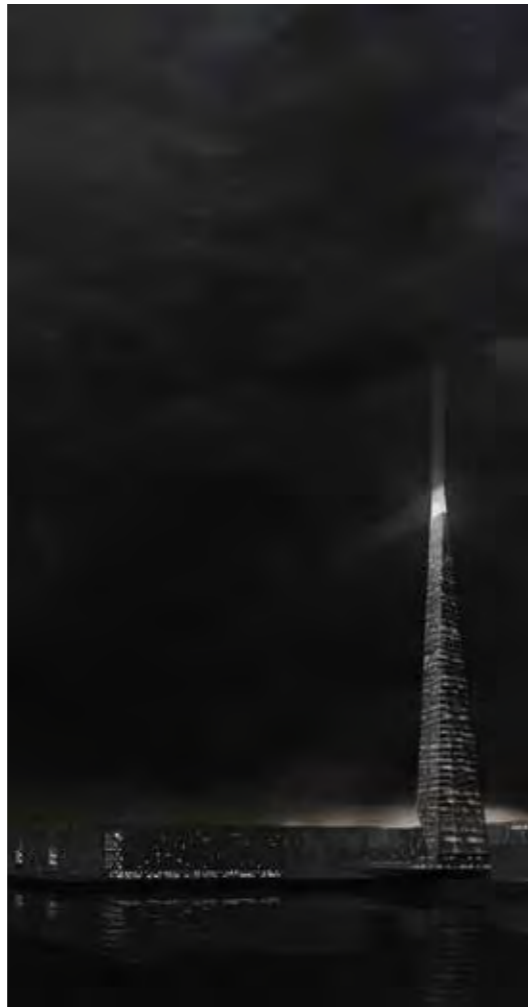
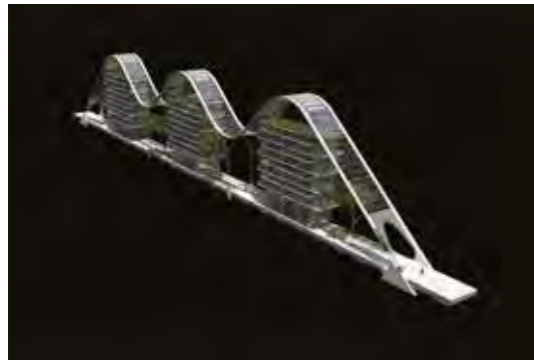


West Regent Street
Speirs Wharf Campus
Oswald St Housing
Falkirk Wheel
Visit Scotland Centre

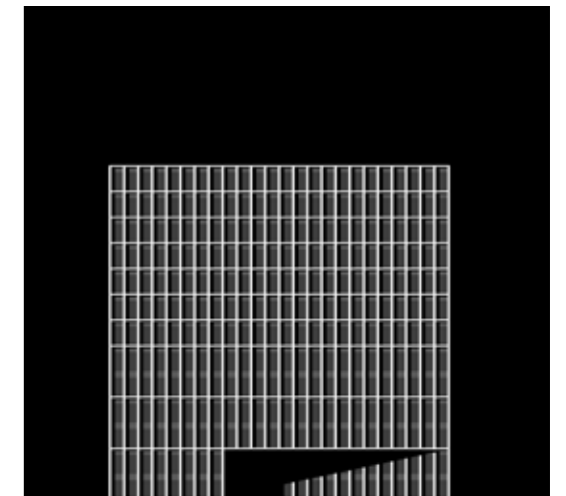
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Oman Parliament
Abu Dhabi Hospital
Tower Riyadh
Algiers Harbour



Abu Dhabi FNC Assembly
Rio Olympic Park
Oman Parliament
Bath Street Office
Land Art Generator





Guggenheim Helsinki
Rain Room Installation

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